



The central challenge in this project was not simply furnish the space but to build a visual and emotional bridge between the architectural vision and interior functions. The client's expectations were beyond comfort or branding; they sought a cohesive spatial narrative where furniture didn't just fit but belonged. To meet this need, I have used CET product rendering tools to develop product suggestions with intentional selection of finishes and design elements. These renderings were strategically blended with external visualization tool to incorporate architectural elements already selected by client including flooring, light fixtures, ceiling details creating a cohesive preview of final environment.





The renderings were developed using CET extensions from Kimball, Davis, Andreu World, and Stylex to represent proposed furniture solutions. Additional CET tools for flooring and lighting were used to accurately reflect the client's pre-selected architectural finishes—including light fixtures, wall treatments, and carpeting, window framing—ensuring a cohesive visual alignment between furniture and the overall design vision. By integrating Configura's detailed manufacturer content with exterior site-specific data, we created **immersive design previews** that acted as decision-making tools. These visuals enabled the client to experience the **space as a story—one that aligned seamlessly with their mission and aesthetic ideals.**